

MASS SHIVERS: A Succinct Bio

In 2003, Mass Shivers played their first show, in a Chicago living room. Their intent was to create a sound that induced human convulsions in large groupings. In 2005, Sickroom Records released their debut, self-titled, record. The record contains hit single "This Is Language" amongst six songs of slashing guitars, howling voices and punishing drumbeats. Mass Shivers toured minimally, and were viewed cult-ishly in the darkness of Chicago as a special secret.

Beginning in 2006 the band went to work on its follow-up album, *Ecstatic Eyes Glow Glossy*, with Blue Hawaii at Shape Shoppe. During that period they played often in Chicago and toured regionally. A CD-R self-release of home-recorded drum/feedback jams appeared during this time, called *I Win When I Want*.

Towards the end of 2006, a member of the band needed to be replaced.

Live performance ceased, and for several months Mass Shivers went underground. During this time, Sean and Brett moonlighted with fellow Chicago heavies Bronze (and continue to do so) and performed with AZITA as house band to Drag City's "The People Under The Stares" comedy review.

Re-energized, the band hit the ground running in the late summer of 2007 with it's newfound, sonic-spectrum-enhancing component, releasing *Ecstatic Eyes Glow Glossy* with Sick Room in the US and Pickled Egg in the UK and embarking on an extensive tour. The album has been met with critical praise on both sides of the Atlantic.

2008 sees the band self-releasing *Ecstatic Eyes Glow Glossy* on vinyl in March and touring nationally again, with plans to return to the studio to begin work on a third joint later this year.